

Josef Klammer

born 1958, Lienz / Easttirol / Austria Worked initially as a photographer, studied drums at Music University Graz

Since the middle of the 80's the musician and media artist has worked continuously developing his instruments and sound whilst maintaining his involvement in research and the transformation of media immanent music potentials.

1994 Award for computermusic, Ministry of Art and Science 2003 Elektronik Award 2003 for the "Klammer&Gruendler Duo", of the ELAK Vienna and Musikforum Viktring 2015 Award of Distiction / Prix Ars Electronica 2015 2016 STELLA, nominated for „Anna und die Wut“, excellent stage music

Exhibitions, sound installations and music Projekte in Vienna, Hongkong, Sevilla, New York, Karlsruhe, Berlin, Darmstadt, Katzow, Rimini, Paris Music for TV and movies; radio plays and radio programs for the ORF (Austrian Braodcast Corporation) Stage music for productions at theatres in Hamburg, Stuttgart, Schwerin, Gera, Ljubljana, Klagenfurt, Linz and Graz and in Wiener Festwochen Artist in Residence at ZKM Karlsruhe (08) and IEM / Musik University Graz (01, 03, 08, 09) Numerous and regular concerts and recordings with a wide variety of ensembles playing New Improvised Electronic and Experimental Music Jury for Prix Ars Electronica (Digital Music), Styrian Cultural Initiativ and IGNM/Austria Curator for diverse festivals and initiatives, music projects and workshops on schools

“With computer support, Josef Klammer shifts conventional movement and rhythm patterns into musical spheres of expression that have little to do with traditional forms of percussion.” Martin Gasser, Kronenzeitung

“Back to the roots? Not exactly. Better than pretty much anyone else in his field, Josef Klammer knows how to extract the essential tone potential from every medium and to employ it in a long creative process, and indeed to communicate the medium per se.” Airport Magazine VIA

For further information <http://klammer.mur.at>

Josef (Seppo) Gründler

Born 1956, lives in Graz/Austria.

Sound and media artist, “Maker” of software and electronics.

Main instruments are guitar, electronics and software.

Holds a PhD in medicine and is visiting professor of sound design at Donau-University Krems and assisting professor at the FH JOANNEUM-university of applied sciences. Board of directors member of the Institute for Media Archeology and of the Society for Dissemination and Distribution of New Music.

Teaches sound- and interaction design at the Institute of Design and Kommunikation/FH JOANNEUM.

Workshops on topics like improvisation, software and electronics für designers and artists.

Since 1982 working in the field of new media like music for computer games, theatre, film, media and sound installations.

Works have been presentet at Ars Electronica, Wiener Festwochen, Steirischer Herbst, the Knitting Factory New York, Sonambiente Berlin, Transmediale Berlin, City of Women Festival Ljubljana, Fine senca fine – Venice, Trentino, Budapest, Graz, etc.

Creator of various CDs. Current live acts include the Klammer&Gruendler Duo, Singing Adorno, the Urban Sound Band, solo concerts, 6To6decibel, and „the nomadic producers“ and co-organising the Styrian Improvisers Orchestra.

For further information <http://gruendler.mur.at>